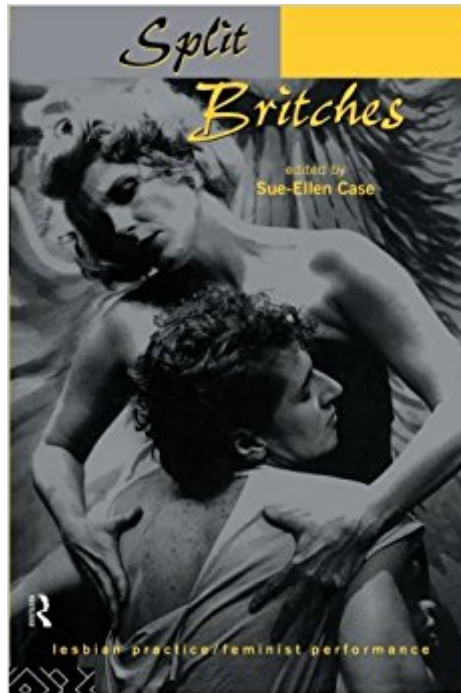




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# Split Britches: Lesbian Practice/Feminist Performance



## Synopsis

The Split Britches theatre company have led the way in innovative and challenging lesbian performance for the last decade. Split Britches: Lesbian Practice/Feminist Performance is a long awaited celebration of the theatre and writing of Lois Weaver, Peggy Shaw and Deborah Margolin, who make up this outstanding troupe. This unique anthology comes complete with: \* seven of Split Britches' best loved performance texts \* a critical, historical introduction by Sue-Ellen Case \* programme notes to accompany each of the plays \* a range of stunning photographic illustrations

The publication of the Split Britches play texts, collected here for the first time, provides invaluable access to these celebrated performance pieces for both the student and contemporary arts audience.

## Book Information

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## Customer Reviews

Since the late '70s, the Split Britches theater company, comprised of Lois Weaver, Peggy Shaw, and Deborah Margolin have been making lesbian-feminist theater in the United States and Europe. This book collects several of the troupe's texts, among them "Beauty and the Beast," "Upwardly Mobile Home," and "Little Women," arch, post-modern retakes on cultural icons. Case's astute introduction traces the history of this first and most important theater group as it both reflects and creates the thought of feminist art of the last 20 years.

Split Britches...is an amazing peice of literary archaeology.&#150;Lesbian and Gay New York...an interesting perspective on where the group has come from, where it's been, and where it's

I wrote a paper for my gender and diversity class on homosexuality in theatre with Split Britches as a casestudy. This book really helped me a lot, it had references to articles I wouldn't have found otherwise. Basically this book saved my paper! This book is really interesting, I really enjoyed reading it. The plays I analyzed were also very interesting, so I really recommend it whether you want to read it for academic purposes or just for fun.Great book, well done!

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